Australian ePortfolio Project

A/Prof Gillian Hallam
7 February 2008

A research project funded by the Carrick Institute of Learning and Teaching in Higher Education
Australian e-Portfolio (AeP) Project

• Commissioned grant from Carrick Institute (National / Higher Education / Quality of Teaching & Learning)

• **Consortium of 4 universities led by:**
  – Queensland University of Technology (QUT)
  – University of Melbourne
  – University of Wollongong
  – University of New England

• **Reference group**
  – includes wide range of players
  – Rob Ward, Centre for Recording Achievement (UK)
  – Dr Angela Smallwood, Centre for International ePortfolio Development (UK)

• Incorporates examination of links with Diploma Supplement / Australian Higher Education Graduation Statement (AHEGS)
Goals

• To provide leadership in research into ePortfolio practice in Australia
• To complete an analysis of ePortfolio nationally and internationally
• To identify significant issues related to ePortfolio use in Australian education
• To establish communities of practice to encourage and support further development and use of ePortfolios
• To identify opportunities to advise and support the further development of ePortfolio initiatives
• To consider the impact of ePortfolio use on student learning outcomes
• To examine the inter-relationship with the AHEGS project
• To provide strategic and practical guidance in the use of ePortfolios across all sectors in Australia
• To position Australia on the international ePortfolio scene through recommendations for exemplary ePortfolio practice
Key questions

- What are different types and usages?
- What are the prime reasons and main audiences?
- What are the characteristics of successfully embedded practice?
- What are the current ICT, life-long and access issues?
- What are the interrelationships between ePortfolios and Diploma Supplements?
- What are student benefits in terms of learning and careers?
- How can we measure the impact on learning and career outcomes?
- What are the views of employers, professional and accrediting bodies?
- What are the policy implications?
AeP research activities

• Data collection:
  – Literature review and environmental scan
  – Audit of ePortfolio practice in higher education
  – Focus groups to better understand cross-sectorial issues
  – Case studies
  – Student expectation and experience survey

• International Symposium  7-8 February 2008

• Report  - July 2008
AeP Symposium
Brisbane, 7-8 February 2008

- To stimulate debate about the issues central to the adoption of ePortfolios
- To consider the international experiences in research and practice
- To discuss the preliminary findings from the AeP research activities
- To consider potential frameworks for measuring the level of maturity in ePortfolio practice
- To explore case studies that provide examples of current and evolving practice
- To seek participant input into the research process
- Invited speakers:
  - Rob Ward, Centre for Recording Achievement
  - Dr Angela Smallwood, Centre for International ePortfolio Development
  - Darren Cambridge, Inter/National Coalition for Electronic Portfolio Research
  - Marij Veuglers and Wijnand Aalderink, SURF NL
Your active participation

• Group enquiry (Friday, 11:45am)

• Capturing your views
Group enquiry:
Current issues and future challenges

- Friday, 11:45am – 1:00pm
  - Professor Sandra Wills

- 7 groups:
  - Pedagogy / learning outcomes
  - Student experiences with ePortfolios
  - Transition into higher education (schools, VET)
  - Employability / transition into employment
  - ePortfolios for academic development
  - ePortfolio policy development
  - ICT issues for ePortfolios
  - Standards/Interoperability for ePortfolios
    - (by invitation)
## Group Enquiry
### Current issues and future challenges

**Friday, 11:45am – 1:00pm**

<table>
<thead>
<tr>
<th>7 Groups</th>
<th>Rooms</th>
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<tbody>
<tr>
<td>1. Pedagogy / learning outcomes</td>
<td>B202a</td>
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<tr>
<td>2. Student experiences with ePortfolios</td>
<td>B202b</td>
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<tr>
<td>3. Transition into higher education (schools, VET)</td>
<td>B222</td>
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<tr>
<td>4. Employability / transition into employment</td>
<td>B201a</td>
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<td>5. ePortfolio for academic development</td>
<td>B201b</td>
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<td>6. ePortfolio policy development</td>
<td>B236</td>
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<td>7. ICT issues for ePortfolios</td>
<td>F509</td>
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<td>8. Standards / Interoperability for ePortfolios</td>
<td>F703</td>
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*AeP.*

*Australian ePortfolio Project*
The group enquiry process

- At afternoon tea today: add name to sign-up sheets at registration desk
- After morning tea tomorrow, go directly to the breakout rooms for the various groups
- Group leaders will capture the main points from the discussions in each group, to formulate 3 key questions
- These will be drawn together over lunch to develop the key questions for the panel
- Beginning of the afternoon session, we will have a synopsis of the issues discussed in each group, to then move into the panel discussion
Capturing your views

• In your folder: a number of cards

• During the sessions, or at the end of each session, jot down what you feel is the most burning question – or comment – that is in your mind. Your reflections… your need to know more… the ideas you will take away with you to discuss with colleagues…

• Only ONE IDEA per card, please

• Please add your job category code to the top right corner (see list)

• On your way out, drop your card into the boxes at the door
Reminder!

During the sessions, or at the end of each session, jot down what you feel is the most burning question – or comment – that is in your mind.

Your reflections…

Your need to know more…

The ideas you will take away with you to discuss with colleagues…

DROP THE CARDS INTO THE BOXES AT THE DOOR!
Categories of participants

- **Ac** Academic
  Academic staff, Asst Deans T&L
- **Ca** Careers
  Careers and Employment staff
- **Dev** Development
  Educational development and staff development
- **eL** eLearning
  eLearning specialists
- **HR** Human Resources
  Human resources and organisational development
- **ICT** Information Technology directors and managers
- **Man** Management
  Academic management, including DVCs and PVCs
Keynote Address

ePortfolio Practice in Higher Education:
The UK Experience

Rob Ward
Centre for Recording Achievement